

Talent

Republic

ROBERT THALHEIM

DIRECTOR

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Location Berlin
Languages German, English, French

FILMOGRAPHY (Selection)

- 2024 TATORT - INS AUGE SEHEN (AT)
SWR
Production: SWR
Writer: Bernd Lange
Director: Robert Thalheim
- 2023 KUNDSCHAFTER DES FRIEDENS 2
Production: Kundschafter Filmproduktion (Distributor: Majestic Filmverleih)
Writer: Peer Klehmet, Robert Thalheim
Director: Robert Thalheim
- 2022 TATORT - NICHTS ALS DIE WAHRHEIT 1 + 2
RBB
Production: MadeFor Film
Writer: Stefan Kolditz, Katja Wenzel
Director: Robert Thalheim
- 2020 THE BILLION DOLLAR CODE
Netflix
Production: Kundschafter Film
Writer: Robert Thalheim, Oli Ziegenbalg
Director: Robert Thalheim
Series
Deutscher Fernsehpreis - Best Miniseries (2022)
- 2018 TKKG - DETECTIVE AGENCY / TKKG
Production: Kundschafter Film, Delta Film (Distributor: Warner Bros. Entertainment)
Writer: Robert Thalheim, Peer Klehmet
Director: Robert Thalheim
Deutsches Kinder Medien Festival - Goldener Spatz for Best Picture & Minister President of Thuringia Award for the Director (2019)
- 2017 TATORT - GOLDBACH
SWR
Production: SWR

Writer: Bernd Lange
Director: Robert Thalheim
Pilot Episode
Das Krimifestival Tatort Eifel (2017)
Festival des deutschen Films Ludwigshafen - Nominated for Film Art Award & Audience Award (2017)

- 2016 KUNDSCHAFTER DES FRIEDENS
Production: Kundschafter Film (Distributor: Majestic Filmverleih)
Writer: Robert Thalheim, Alex Buresch
Director: Robert Thalheim
Deutscher Kamerapreis - Nominated for Feature Film (2017)
- 2014 POLIZEIRUF 110 - KÄFER UND PRINZESSIN
RBB
Production: Real Film
Writer: Clemens Murath
Director: Robert Thalheim
- 2012 PARENTS / ELTERN
Production: Kundschafter Film (Distributor: DCM Film Distribution)
Writer: Jane Ainscough
Director: Robert Thalheim
Grimme-Preis - Nominated for Best Fiction (2016)
Filmfest München - Neues Deutsches Kino (2013)
- 2008-2010 WESTWIND
Production: Credo:Film (Distributor: Zorro Film)
Writer: Ilja Haller
Director: Robert Thalheim
- 2006-2007 AND ALONG COME TOURISTS / AM ENDE KOMMEN TOURISTEN
Production: 23/5 Filmproduktion (Distributor: X Verleih)
Writer and Director: Robert Thalheim
Grimme-Preis - Nominated for Best Picture (2011)
Deutscher Filmpreis - Nominated for Best Feature Film (2008)
Bayerischer Filmpreis - Newcomer Producer Award (2008)
Preis der Deutschen Filmkritik - Best Picture (2008)
Festival de Cannes - Un certain regard (2007)
Filmfest München - Förderpreis Deutscher Film Best Actor Leading Role (2007)
Internationales Filmfestival Karlovy Vary (2007)
- 2004-2005 NETTO
Production: HFF Potsdam (Distributor: Stardust Filmverleih)
Writer and Director: Robert Thalheim
Festival Internacional de Cine de Valdivia - Signis Preis (2006)
Berlin & Beyond Film Festival San Francisco - Best First Feature Award (2006)
Internationale Filmfestspiele Berlin - Dialogue en Perspective (2005)
Grimme-Preis - Nominated for Best Picture (2007)
Deutscher Filmpreis - Nominated for Best Actor Leading Role (2006)
Preis der Deutschen Filmkritik - Best Feature Film Debut (2005)
Festival des deutschen Films Ludwigshafen - German Film Arts Award (2005)
- 2003 ICH
Production: HFF Potsdam
Writer and Director: Robert Thalheim
Short Film
- 2002 MARIO MÜLLER - KAKAO IST MEHR ALS MILCH
Production: HFF Potsdam

Director: Robert Thalheim
Documentary Short Film

2001 ZEIT IST LEBEN
Production: HFF Potsdam
Writer and Director: Robert Thalheim
Short Film

GRANICA
Production: HFF Potsdam
Writer and Director: Robert Thalheim
Short Film

THREE PERCENT
Arte/ORB, Production: HFF, Arte, ORB
Writer and Director: Robert Thalheim
Short Film

1996 UM VIER UHR PLÖTZLICH GING DIE WELT UNTER
SFB
Production: Sender Freies Berlin
Co-Director: Robert Thalheim
Documentary

THEATRE

2010 MOSCHEE DE
Writer: Robert Thalheim; Co-Writer: Kolja Mensing
Director: Robert Thalheim
Premiere at Schauspielhaus Hannover

2009 ZWEI ANSICHTEN
Maxim-Gorki Theater Berlin
Writer and Director: Robert Thalheim
Stage play based on the novel of the same name by Uwe Johnson

BIOGRAPHICAL DETAILS

2000-2006 Studied Directing at Filmuniversität Babelsberg Konrad Wolf

2000 Publication of the book "Asche oder Diamant? Polnische Geschichte in den Filmen Andrzej Wajdas"

1998-2000 Studied New German Literature, History and Politics at Freie Universität Berlin

1999 Co-Founder of the Central Eastern European magazine "Plotki"

1997-1998 Assistant Director at Berliner Ensemble