

Talent

Republic

REINHOLD VORSCHNEIDER

DIRECTOR OF PHOTOGRAPHY

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Location Berlin
Languages German, English, French

FILMOGRAPHY (Selection)

- 2023 DEATH WILL COME / DER TOD WIRD KOMMEN / LA MORT VIENDRA
Production: Heimatfilm (Distributor: Piffel Medien)
Director: Christoph Hochhäusler
- TIL THE END OF THE NIGHT / BIS ANS ENDE DER NACHT
Production: Heimatfilm (Distributor: Grandfilm)
Director: Christoph Hochhäusler
Berlin International Film Festival - Competition (2023)
- 2022 SCORCHED EARTH / VERBRANNT ERDE
Production: Schramm Film Koerner Weber Kaiser
Director: Thomas Arslan
Berlin International Film Festival - Panorama (2024)
- 2021 A E I O U: A QUICK ALPHABET OF LOVE / A E I O U - DAS SCHNELLE ALPHABET DER LIEBE
Production: Komplizen Film, Kazak Productions, SWR
Director: Nicolette Krebitz
Berlin International Film Festival - Competition (2022)
Preis der Deutschen Filmkritik 2022 - Nominated for Best Picture , Best Cinematography, and others (2023)
Crossing Europe Filmfestival Linz - Austrian premiere, European Panorama Fiction (2022)
Kinofest Lünen - Section Kinofest Spezial (2022)
- MR BACHMANN AND HIS CLASS / HERR BACHMANN UND SEINE KLASSE
Production: Madonnen Film (Distributor: DCM Film Distribution)
Writer: Maria Speth, Reinold Vorschneider
Director: Maria Speth
Documentary
European Film Award - Nominated for Best European Documentary (2021)
Berlin International Film Festival - Silver Berlin Bear (Jury Prize) & Competition Audience Award (2021)
German Film Awards - Best Documentary (2021)
Hong Kong International Film Festival - Golden Firebird Award (2021)
- 2020 MUTTER
Production: Sutor Kolonko e.K. (Distributor: mindjazz pictures)
Director: Carolin Schmitz

Documentary feature film
Filmfest München - Neues Deutsches Kino (2022)
Hessischer Filmpreis for Documentary (2022)

2019 WHAT MIGHT HAVE BEEN / WAS GEWESEN WÄRE
Production: Flare Film (Distributor: Farbfilm Verleih)
Director: Florian Körner von Gustorf

2018 VIER SAITEN
Production: e&a film
Director: Michael Kreihsl

GOLDEN TWENTIES
Production: Amerika Film, BerghausWöbke Filmproduktion (Distributor: Twentieth Century Fox Germany)
Director: Sophie Kluge
Filmfest München - New German Cinema (2019)
Preis der Deutschen Filmkritik - Nominated for Best Film Feature Debut (2020)

2016 BRIGHT NIGHTS / HELLE NÄCHTE
Production: Schramm Film, Koerner & Weber
Director: Thomas Arslan

2015 THE DREAMED PATH / DER TRAUMHAFTE WEG
Production: Filmgalerie 451 (Distributor: Piffli Medien)
Director: Angela Schanelec
Preis der deutschen Filmkritik - Best Cinematography (2017)

LIEBE MÖGLICHERWEISE
Production: Wega Filmproduktion
Director: Michael Kreihsl

WILD
Production: Heimatfilm (Distributor: Dada Film)
Director: Nicolette Krebitz
Deutscher Filmpreis - Best Cinematography, Best Feature Film / bronze (2017)
German Film Critics Association Awards - Best Cinematography (2017)
Rotterdam International Film Festival - Nominated for the Big Screen Award (2016)
Sundance Film Festival - Nominated for the Grand Jury Prize (2016)
and others

2014 SUPEREGOS / ÜBER-ICH UND DU
Production: Komplizen Film, Vega Film, Novotny & Novotny Filmproduktion (Distributor: Piffli Medien)
Director: Benjamin Heisenberg
Berlin International Film Festival - Premiere & Panorama Special (2014)
German Film Critics Association Awards - Nominated for the German Film Critics Award and Best Actor (2015)
Chicago International Film Festival Nominated for the Audience Choice Award (2014)

THE LIES OF THE VICTORS / DIE LÜGEN DER SIEGER
Production: Heimatfilm (Distributor: Bodega Films)
Director: Christoph Hochhäusler

2012 DAUGHTERS / TÖCHTER
Production: Madonnen Film
Writer: Maria Speth, Reinhold Vorschneider
Director: Maria Speth
Berlin International Film Festival - Forum (2014)

EVERYDAY OBJECTS / HALBSCHATTEN
Production: unafilm (Distributor: Farbfilm-Verleih)

Director: Nicolas Wackerbarth
Berlin International Film Festival - Forum (2013)
Jupiter Award - Nominee (2014)

2011 ONE MINUTE OF DARKNESS / DREILEBEN - EINE MINUTE DUNKEL

Production: Heimatfilm (Distributor: ARD)

Director: Christoph Hochhäusler

Grimme Award (2012)

SWANS

Production: Flying Moon Filmproduction (Distributor: Midas Filmes)

Director: Hugo Vieira da Silva

IndieLisboa International Independent Film Festival - SIGNIS Award - Special Mention (2011)

2010 9 LEBEN

Production: Madonnen Film (Distributor: Peripher Film)

Director: Maria Speth

Documentary

IN THE SHADOWS / IM SCHATTEN

Production: Schramm Film

Director: Thomas Arslan

Berlin International Film Festival - Femina-Film-Prize (2010)

Buenos Aires International Festival of Independent Cinema (2010)

Athens Film Festival (2010)

2009 THE ROBBER / DER RÄUBER

Production: Nikolaus Geyrhalter Filmproduktion, Peter Heilrath Filmproduktion (Distributor: Zorro Film)

Director: Benjamin Heisenberg

Berlin International Film Festival - Official Competition (2010)

Bayerischer Filmpreis - Best Newcomer Director (2009)

ORLY

Production: Ringel Filmproduktion (Distributor: Baba Yaga Distribution)

Director: Angela Schanelec

German Film Critics Association Awards - Nominated for German Film Critics Award (2011)

Los Angeles Film Festival - Nominated for Best Narrative Feature (2010)

2007 AFTERNOON / NACHMITTAG

Production: Nachmittagfilm (Distributor: FSK Kino Distribution)

Director: Angela Schanelec

2005 SLEEPER / DER SCHLÄFER

Production: Coop99 Filmproduktion, Peter Heilrath Filmproduktion (Distributor: Zorro Film)

Director: Benjamin Heisenberg

Festival Premiers Plans - Prix Special du Jury (2006)

Filmfestival Max Ophüls Preis - Best Picture, Best Screenplay & Best Film Music (2006)

Festival de Cannes - Un certain regard (2005)

Geneva International Film Festival - Perspectives & Cinéma Tout Ecran for Best Picture (2005)

EuroPaws Midas Preis - Best Fiction Drama based on Science and Technology (2005)

First Steps Award - Best Picture (2005)

Filmfest München (2005)

MADONNEN

Production: Pandora Filmproduktion (Distributor: Cineworx)

Writer and Director: Maria Speth

2004 CLOSE

Production: DFFB (Distributor: Basis Film)

Director: Markus Lenz

Achtung Berlin - New Berlin Film Award (2004)
Filmfest München - Nominated for German Cinema New Talent Award, Director (2004)

DER ARME VERSCHWENDER

Production: Epo-Film, Mythbergfilm, Apple Film Production
Director: Michael Kreihsl
Biarritz International Festival of Audiovisual Programming - Golden FIPA (2005)
Romy Gala - Best Direction (2005)
Undine Awards - Best young actress (2005)

2003 MARSEILLE

Production: Schramm Film, Koerner & Weber (Distributor: Peripher)
Director: Angela Schanelec
German Film Critics Association Awards - German Film Critics Award (2005)
Cannes Film Festival - Nominated for Un Certain Regard Award (2004)
Buenos Aires International Festival of Independent Cinema (2004)

2001 PASSING SUMMER / MEIN LANGSAMES LEBEN

Production: Schramm Film (Distributor: Peripher)
Director: Angela Schanelec

2000 THE DAYS BETWEEN / IN DEN TAG HINEIN

Production: HFF Konrad Wolf (Distributor: Filmmuseum Distributie)
Director: Maria Speth
Baden-Baden TV Film Festival - MFG Star (2001)
Bratislava International Film Festival Nominated for Grand Prix (2001)
Créteil International Women's Film Festival - Grand Prix (2001)
Max Ophüls Festival- Nominated for Max Ophüls Award (2001)
Rotterdam International Film Festival- Tiger Award (2001)

1999 PARADISO - SEVEN DAYS WITH SEVEN WOMEN / PARADISO - SIEBEN TAGE MIT SIEBEN FRAUEN

Production: ARD Degeto Film (Distributor: Prometheus)
Director: Rudolf Thome
Berlin International Film Festival - Nominated for the Golden Berlin Bear (2000)

1998 PLACES IN CITIES / PLÄTZE IN STÄDTEN

Production: Schramm Film
Director: Angela Schanelec
Max Ophüls Festival - Nominated for the Max Ophüls Award (1999)
Cannes Film Festival - Nominated for Un Certain Regard Award (1998)

1995 MY SISTER'S GOOD FORTUNE / DAS GLÜCK MEINER SCHWESTER

Production: DFFB
Director: Angela Schanelec
German Film Critics Association Awards - German Film Critics Award for Best Film (1996)

1994 SECRET OF LOVE / DAS GEHEIMNIS

Production: Moana Film (Distributor: Filmverlag der Autoren)
Director: Rudolf Thome

BIOGRAPHICAL DETAILS

Studied Philosophy and Politic Science

Studied Cinematography at Deutsche Film- und Fernsehakademie Berlin