

Talent

Republic

MICHAEL PROEHL

WRITER

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Location Berlin
Languages German

FILMOGRAPHY (Selection)

- 2021 GEFESSELT
Amazon
Production: Neue Bioskop Television
Writer: Michael Proehl, Dirk Morgenstern
Director: Florian Schwarz
6 x 45 min
- 2019 MIESE KLEINE MORDE
Production: FFP New Media Script in Development
- HEUTE STIRBT HIER KAINER
ARD
Production: HR
Writer: Michael Proehl
Director: Maria-Anna Westholzer
- POLIZEIRUF 110 - DER ORT, VON DEM DIE WOLKEN KOMMEN
BR
Production: Roxy Film
Writer: Michael Proehl, Thomas Korte
Director: Florian Schwarz
Grimme Preis - Nominated for Best Fiction (2020)
- 2017 DOGS OF BERLIN - SEASON 1
Netflix
Production: Syrreal Entertainment
Writer: Michael Proehl
Director: Christian Alvart
10 x 51 min, Episode 4
- 2015 THE WHITE RABBIT
SWR
Production: FFP New Media
Writer: Michael Proehl, Holger Karsten Schmidt

Director: Florian Schwarz
Grimme Preis - Best Fiction (2017)
Der Deutsche Fernsehpreis - Nominated for Best TV Movie (2017)

2014 TATORT - KÄLTER ALS DER TOD
ARD
Production: HR
Writer: Michael Proehl, Matthias Tuchmann
Director: Florian Schwarz

2013 DRIFTEN
Production: Langfilm (Distributor: Vinca Film)
Writer: Michael Proehl, Karim Patwa
Director: Karim Patwa

TATORT - IM SCHMERZ GEBOREN
ARD
Production: HR
Writer: Michael Proehl
Director: Florian Schwarz
Grimme Preis - Best Fiction (2015)
Goldene Kamera - Best TV Movie (2015)
Deutsche Akademie für Fernsehen - Best Screenplay (2015) Fernsehfilmfestival Baden-Baden - TV Movie
Award of the Academy of German Arts, 3Sat Audience Award & Students Jury Award (2014)
Filmfest München - Bernd Burgemeister Fernsehpreis (2014)
Festival des Deutschen Films - Media Culture Award, Audience Award & Special Award Cast und Crew (2014)

TATORT - DAS HAUS AM ENDE DER STRASSE
HR
Production: HR
Writer: Michael Proehl, Erol Yesilkaya
Director: Sebastian Marka
St. Louis International Film Festival - Competition (2015)

2011 HANNA MANGOLD & LUCY PALM
Sat.1
Production: Ninety-Minute Film
Writer: Michael Proehl, Matthias Tuchmann
Director: Florian Schwarz
Deutsches Fernsehkrimi Festival - Nominated for Deutscher Fernsehkrimipreis (2012)
Fernsehfilm Festival Baden-Baden - Nominated for TV Movie Award of the Academy of German Arts (2012)
Deutscher Fernsehpreis - Nominated for Best TV Movie (2012)

2010 INTERVIEW
Production: Bakery Films Filmproduktion
Writer: Michael Proehl
Director: Sebastian Marka
Short Film, Super 35 mm, 19 min
Newport Beach Film Festival - Best Short Film (2012)
Celluloid Screams Sheffield Horror Film Festival - Best Short Film (2011)
Jena Short Film Festival - Best International Short Film & Audience Award (2011)
Exground Filmfest - Best german Short Film (2011)
New York International Film Festival - Nominated for Best Short Film (2010)
Foster International Film Festival - Best International Short Film (2010)
Oaxaca FilmFest - Best International Short Film (2010)

TATORT - BOROWSKI UND DER COOLE HUND
NDR

Production: Nordfilm Kiel
Writer: Michael Proehl
Director: Christian Alvar
Based on an Idea by Henning Mankell

09-01 W WIE VICTOR
Production: Filmakademie Baden-Württemberg
Writer: Michael Proehl
Director: Ben von Grafenstein
Shorts welcome - Jury Award (2005)

LET THE CAT OUT OF THE BAG / KATZE IM SACK
Production: HR, Arte, Filmakademie Baden-Württemberg (Distributor: Jet Film)
Writer: Michael Proehl
Director: Florian Schwarz
Filmfestival Max Ophüls Preis - Best Screenplay (2005)
First-Steps Award - Best Picture (2004)

1. MAI - HELDEN BEI DER ARBEIT
Production: Jet Film, Frisbeefilms
Writer: Michael Proehl
Director: Jan-Christoph Glaser, Carsten Ludwig, Sven Taddicken, Jakob Ziemnicki

SARDELLEN EXTRA
Production: Filmakademie Baden-Württemberg
Writer and Director: Michael Proehl

42 SCHNITTE
Production: Filmakademie Baden-Württemberg
Writer and Director: Michael Proehl

KAHLSCHLAG
SWR
Production: teamWorx Television & Film
Rewrite: Michael Proehl
Writer: Alexander Steimle
Director: Patrick Tauss
Mainzer Filmfest - Audience Award (2007)

DAS SCHNECKENHAUS
HR
Production: HR
Writer: Michael Proehl
Director: Florian Schwarz
Filmfest München - Nominated for Förderpreis Deutscher Film Best Screenplay (2006)

TATORT - WAFFENSCHWESTERN
HR
Production: HR
Writer: Michael Proehl
Director: Florian Schwarz

TATORT - WEIL SIE BÖSE SIND
HR
Production: HR
Writer: Michael Proehl
Director: Florian Schwarz

BIOGRAPHICAL DETAILS

Studied Scriptwriting at Filmakademie Baden-Württemberg, Ludwigsburg (2000 - 2005)
Studied German Philology and History of Arts in Frankfurt and Freiburg (1995 - 2000)