

Talent

Republic

# CHRIS KRAUS

## DIRECTOR/WRITER

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Location Berlin  
Languages German

## FILMOGRAPHY (Selection)

- 2022 15 YEARS / 15 JAHRE  
Production: Four Minutes Filmproduktion, DOR Film West, Senator Film, Samsa Film  
(Distributor: Wild Bunch)  
Writer and Director: Chris Kraus  
Thomas Strittmatter Preis 2021 - Nominated for Best Screenplay  
In Development
- 2021 THE METEOR / DER METEOR  
Production: Four Minutes Filmproduktion  
Writer and Director: Chris Kraus  
Minie Series  
In Development
- 2018 THE BASTARD FACTORY / DAS KALTE BLUT  
Production: Four Minutes Filmproduktion, DOR Film West  
Writer and Director: Chris Kraus  
Mini Series  
In Development
- 2016 THE BLOOM OF YESTERDAY / DIE BLUMEN VON GESTERN  
Production: Four Minutes Filmproduktion, DOR Film West (Distributor: Beta Cinema, Piffel Medien)  
Writer and Director: Chris Kraus  
Deutscher Filmpreis 2017 - Nominated for Best Picture, Best Director, Best Script & 5 other categories  
Österreichischer Filmpreis 2017 - Best Main Actor, Nominated for Best Main Actress & Best Costume  
Deutscher Schauspielerpreis 2017 - Best Supporting Actress, Nominated for Best Main Actor  
GILDE Filmpreis der deutschen Kinovereinigung 2017 - BEST NATIONAL FILM of the year  
Berlin & Beyond Film Festival San Francisco 2017 - Best Main Actor Spotlight Award  
Moscow Jewish Film Festival 2017 - Grand Prix for Best Film  
Jüdisches Filmfestival Berlin & Brandenburg 2017 - Gershon Klein Movie Award for Best Film  
Filmschau Baden-Württemberg 2016 - Best Film of the year  
Thomas Strittmatter Preis 2013 - Best Screenplay

- 2012 ROSAKINDER  
WRD / arte  
Production: Kordes & Kordes Film  
Directors and Writers: Chris Kraus, Axel Ranisch, Robert Thalheim, Tom Tykwer, Julia von Heinz  
Documentary
- 2010 THE POLL DIARIES / POLL  
Production: Kordes & Kordes Film, DOR Film West (Distributor: Bavaria, Piffli Medien)  
Writer and Director: Chris Kraus  
Bayerischer Filmpreis 2010 - Best Main Actor, Best Main Actress, Best Scenography  
Deutscher Filmpreis 2011 - Best Supporting Actor, Best Cinematography, Best Costume,  
Best Scenography, Nominated for Best Make-up  
International Rome Film Festival 2010 - Best Director and Best Music  
Biberacher Filmfestspiele 2010 - Goldener Biber Grand Prize  
Tallinn Black Nights Film Festival 2010 - Best Director  
International Film Festival Bukarest 2011 - Audience Award for Best Film  
BAMBI AWARD 2011 - Best Actress  
Minsk International Film Festival 2011 - Listapad Audience Award for Best Film, Award of the City of Minsk  
for Best of the Festival, Belaruskali Award for Best Director  
Preis der Deutschen Filmkritik 2011 - Best Cinematography, Nominated for Best Main Actor
- 2007 BELLA BLOCK - DIE REISE NACH CHINA  
ZDF  
Production: UFA Fiction  
Writer and Director: Chris Kraus  
Deutscher Kamerapreis 2008 - Best Editing  
Bayerischer Fernsehpreis 2007 - Nominated for Best Supporting Actor  
Grimme Preis 2008 - Nominated for Best Camera and Best Cast
- 2006 FOUR MINUTES / VIER MINUTEN  
Production: Kordes & Kordes Film, Arte, SWR, BR (Distributor: Piffli Medien)  
Writer and Director: Chris Kraus  
FFA-Branchentiger Awards - Most successful film of the Year (Category Arthouse 500.000 cinema goers)  
Deutscher Filmpreis 2007 - Best Picture Gold, Best Main Actress, Nominated for 6 others categories  
Bayerischer Filmpreis 2007 - Best Screenplay, Best Main Actress, Best Young Actress, Best Production  
(VGF Award)  
Golden Globe 2007 - Prenominated for Best Foreign Film  
European Film Awards 2008 - Nominated for Prix d'Excellence  
Shanghai International Film Festival 2007 - Jin Jue Award Best Feature Film  
Italian National Syndicate of Film Journalists - Nominated for Best European Director  
Academy of Motion Pictures Arts and Sciences of Argentina - Nominated for Best Foreign Film 2008  
64 International Awards, 120 Nominations, Adapted for Theatre (2014 France) & for Musical (2021 Korea)
- 2004 C(R)OOKS / BASTA - ROTWEIN ODER TOTSEIN  
Production: DOR Film (Distributor: NFP Marketing & Distribution)  
Writer: Chris Kraus, Martin Daniel, Pepe Danquardt, Mike Majzen  
Director: Pepe Danquardt
- 2002 SHATTERED GLASS / SCHERBENTANZ  
Production: av communications (Distributor: Movienet)  
Writer and Director: Chris Kraus  
Based on the novel Scherbentanz by Chris Kraus  
Bayerischer Filmpreis 2002 - Best Newcomer Director, Best Actress  
Deutscher Kamerapreis 2003 - Best Camera (Category Fiction Film)  
Deutscher Filmpreis 2003 - Nominated for Best Main Actor  
Goldene Kamera 2003 - Best Actor  
Preis der Deutschen Filmkritik 2002 - Nominated for Best Newcomer Director, Best Main Actor &  
Best Main Actress

Förderpreis Deutscher Film 2002 - Best Screenplay  
New Faces Award 2003 - Best Director  
Festival de Cinema de Mallorca 2003 - Best Director, Best Main Actor  
Deutscher Schnittpreis Schnitt + 2003 - Nominated for Best Editing

1999 THE EINSTEIN OF SEX / DER EINSTEIN DES SEX  
Production: Rosa Praunheim Filmproduktion, Studio Babelsberg Motion Pictures  
(Distributor: Ventura Film)  
Writer: Chris Kraus  
Director: Rosa von Praunheim  
Deutscher Drehbuchpreis 1999 - Nominated for Best Screenplay

## LITERARY WORKS

2021/02 SHATTERED GLASS / SCHERBENTANZ (novel, reprint)  
Publishing Companies: Diogenes Verlag (Germany/ Switzerland 2021), Frankfurter Verlagsanstalt (2002)

2018 BAISER OU FAIRE DES FILMS / SOMMERFRAUEN WINTERFRAUEN (novel)  
Publishing Companies: Diogenes Verlag (Germany/Switzerland) Belfond (France, Belgium, Luxembourg),  
Edition 10/18 (TB France)

2017 THE BASTARD FACTORY / DAS KALTE BLUT (novel)  
Publishing Companies: Diogenes Verlag (Germany/ Switzerland), Belfond (France, Belgium, Luxembourg)  
Edition 10/18 (TB France), Macmillan (Great Britain/Ireland/USA), SEM libri (Italy), Signatuur (Netherlands),  
Salamandra Penguin Libros (Spain/Argentina/Chile)  
Prix Femina 2019 - Nominated for Best Foreign Language Book  
Prix du meilleur livre étranger 2019 - Nominated for Best Foreign Fiction  
Livres Hebdo - Awarded as Thirdbest Foreign Language Novel of the year  
Lire - Selection of the Ten Best Foreign Language Novel of the year

2016 THE BLOOM OF YESTERDAY / DIE BLUMEN VON GESTERN (screenplay)  
Publishing Companies: Diogenes Verlag (Germany/Switzerland)

## MISCELLANEOUS

2008 FIDELIO (opera)  
International Co-Production: Fondazione I Teatri di Reggio Emilia,  
Festspielhaus Baden-Baden, Teatro Real Madrid  
Director: Chris Kraus  
Conductor: Claudio Abbado  
Premio Abbiati for Best Opera Performance (2009)

## BIOGRAPHICAL DETAILS

Studied Directing at Deutsche Film- und Fernsehakademie (dffb) Berlin (1991 - 1997)  
Teaching Assignment at dffb Berlin and Filmuniversität Babelsberg Konrad Wolf