

Talent

Republic

REBECCA MARTIN

WRITER

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Location Berlin, London
Languages German, English

FILMOGRAPHY (Selection)

2023 UNICORN
Production: Fredo Pictures
Creator: Rebecca Martin, Rikke Louise Schjødt
6 x 35 min, crime dramedy

N.N.
Production: Zodiac Pictures
Writer: Rebecca Martin, Petra Volpe
Director: Petra Volpe
Series in development

TO PUT OUT ONE FIRE
Production: Langfilm
Writer: Rebecca Martin, Jela Hasler
Director: Jela Hasler
In development

2021/2022 CHARITÉ - SEASON 4
ARD
Production: UFA Fiction
Writer: Rebecca Martin, Tanja Bubbel
Director: Esther Bialas

ISS DAS JETZT, WENN DU MICH LIEBST
Production: Constantin
Writer: Rebecca Martin
Based on the novel of the same name by Bianca Nawrath
In development

N.N.
Production: Trimafilm
Writer: Rebecca Martin
Series In Development

- 2020 ICH BIN SOPHIE SCHOLL
 SWR, BR
 Production: Sommerhaus Filmproduktion, Vice Media, Unframed Productions
 Writer: Ira Wedel, Rebecca Martin, Shannon Getty
 Director: Tom Lass
 Instagram Series
 World Media Festival - Rockie Award Best Short Fiction Program (2022)
 Prix Italia 2022 - Winner "Web Fiction"
 Bunte New Faces Award Film - Special Prize (2021)
- ANGSTBLÜTE
 Production: C-Films
 Writer: Rebecca Martin
 Based on the novel of the same name by Martin Walser
 In development
- 2019 CHILDREN OF MARS
 Production: NEUESUPER, Beta Film
 Writer: Rebecca Martin, Simon Amberger, Elisabeth Schmied, Frederick Schofield
 Director: Christian Schwochow
 6 x 45 min
- 2018 ROOFTOP REFUGEE
 Production: NFTS
 Writer: Rebecca Martin, Alexandra Brodski
 Director: Alexandra Brodski
 14 min
 Underwire Film Festival - Nominated for Best Screenplay (2019)
 Edinburgh International Film Festival (2019)
 Mykonos Biennale - Dramatic Nights (2019)
 Aesthetica Short Film Festival (2019)
 Incheon Diaspora Film Festival (2019)
 Pyeongchang International Peace Film Festival (2019)
 Bundesfestival Junger Film - Sustainability Award (2020)
- SOUP OF THE DAY
 Production: Streamwerke, Network Movie Film- und Fernsehproduktion
 Series Bible: Rebecca Martin
 Director: Luise Brinkmann
- 2017 TILDA & LAILA
 Production: NFTS
 Writer: Rebecca Martin, Alexandra Brodski
 Director: Alexandra Brodski
 22 min
- NINA
 Production: NFTS
 Writer: Rebecca Martin, Alexandra Brodski
 Director: Alexandra Brodski
 17 min
 Barcelona International Film and Video Festival (2020)
 Earlybird Student Film Festival - Special Mention for Foreign Film (2019)
- 2016 SUNDAY PEROSHKI
 Production: CalArts, DFFB Deutsche Film- und Fernsehakademie Berlin
 Writer: Rebecca Martin
 Director: Irina Prokhorenko

LABELLED - FILIP

Production: DFFB Deutsche Film- und Fernsehakademie Berlin

Writer: Rebecca Martin

Director: Leonie Minor

MISCELLANEOUS

2015 NACKTSCHNECKEN, Novel, Dumont Verlag

2012 UND ALLE SO YEAH, Novel, Dumont Verlag

2008 FRÜHLING UND SO, Novel, Anais Verlag

Spiegel-Bestseller (2008)

Publications in various magazines and literary anthologies.

2023 Zurich Film Festival (ZFF) Academy

2022-25 Bafta Connect Member

SCHOLARSHIPS:

Eureka Series participant (an initiative created by the Series Mania Institute)

DAAD Jahresstipendium für Film

Stipendium der Stiftung Künstlerdorf Schöppingen

Stipendium der Villa Sarkia in Sysmä, Finland

BIOGRAPHY

Studied Scriptwriting at Deutsche Film- und Fernsehakademie (dffb) Berlin

Master of Arts at National Film and TV School Beaconsfield

Training at Texterschmiede Hamburg, Commercial Texting